

KHANNUR VIDYANIKETHAN SCHOOL, RANEBENNUR

FIRST PERIODICAL ASSESSMENT

AUGUST – 2020

Grade: IX

Subject: ENGLISH

Marks: 20

(Use ENGLISH H W Note Book to ANSWER)

I) Read the following passage carefully and answer the questions that follow: 1x5=5

Nalanda, when Xuan Zang visited it, was called Nala and was a center of higher learning in various subjects. The University attracted scholars from the different parts of the country as well as the world. The Chinese scholar I-Qing and Xuan Zang visited Nalanda in the seventh CE. They have given vivid accounts of Nalanda. They have noted that as many as one hundred discourses happened on a daily basis, in a variety of disciplines through the methods of debate and discussions. Xuan Zang himself became student of Nalanda to study Yogashastra. He has mentioned that the Chancellor of Nalanda, Shilabhadra was the highest living authority in yoga.

- Questions:**
- 1) What was Nalanda called when Xuan Zang visited it?
 - 2) When did I-Qing and Xuan Zang visit Nalanda?
 - 3) Which subject did Xuan Zang study at Nalanda University?
 - 4) Who was the highest living authority in yoga in Nalanda?
 - 5) Pick out the word from the passage which means “The center of learning”.

II) Write an essay about induction of RAFAEL into Indian Air Force. 5

III) Complete the sentences with appropriate prepositions: 1x4=4

(In, on, at)

- 1) My sister lives _____ Brussels.
- 2) London City is situated _____ the bank of river Thames.
- 3) There is a mirror _____ the wall _____ the living room.
- 4) There is somebody _____ the door.

IV) Answer the following questions in a word or sentence each: 1x3=3

- 1) What did Margie write in her diary?
- 2) What do you think a Telebook is?
- 3) What does the phrase “Leaves no step had trodden black”?

V) Answer anyone of the following in THREE to FOUR sentences: 1x3=3

Why did Margie’s mother send for the County Inspector?

OR

Is there any difference between the two roads as the poet describes them

- a) In stanzas two and three?
- b) In the last two lines of the poem?

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